

Linyun SONG (she/her)

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EDUCATION

MA Computational Arts, Distinction

BA Public Art, GPA: 3.79

RESEARCH PAPERS & PUBLICATIONS

Zhang, L., Song, L., Du, X., Duan, Z., & Luo, Y. "Empowering Future Designers: Embedding Multi-Scale Social Analysis in Social Design Pedagogy Value Practices."

Conference paper published in Reassessing the Social – Understanding Transformation: Proceedings of the Social Design Network Conference, Lucerne, Switzerland, 19–20 Sept 2025, pp. 153–162.

Examines how multi-scale social analysis can be embedded in design education to help emerging designers address complex social issues across social, pedagogical, and cross-cultural contexts.

Song, L. (2026). "Mediated Listening When Interviews Fail: Feminist Sound Practice in Chinese Migrant Restaurant Spaces." Abstract submitted to The Vienna Conference on Arts & Humanities 2026, IAFOR. • Developed from practice-led fieldwork with Chinese migrant restaurant spaces in Camberwell, London, examining mediated listening, feminist sound practice, ethnographic observation, and the ethics of partial representation.

Song, L. (2022). "Interactive Installations as Feminist Public Art: A Case Study of Pimples." Unpublished undergraduate dissertation, BA Public Art, Qingdao University of Science and Technology, 2022.

Analysed interactive installation as a feminist critique of adolescent appearance anxiety, body politics, and social norms through real-time digital interaction.

SELECTED ARTIST FEATURES & RECOGNITIONS

Selected Artist, The Curator's Pick

Women United ART MAGAZINE, Issue XIV: Summer Edition, 2026.

- Selected for the magazine's Curator's Pick section, highlighting women artists for international readership and curatorial visibility.

SELECTED PRACTICE-LED RESEARCH PROJECTS

Kitchen Echoes / Camberwell Chinese Restaurant Women's Workshop

Jan–May 2025 | Camberwell, London, UK; Goldsmiths, University of London Invited listening session / project testing: St James Hatcham Building, Goldsmiths, University of London, London, UK, 2025

Developed a five-month practice-led and ethnographic project with six Chinese restaurants in London, focusing on the everyday lives, labour conditions, voices, and sonic environments of Chinese migrant women.

Organised and led a cross-disciplinary group of approximately 20 participants to develop collaborative artistic responses through sound-based storytelling, workshop exchange, field recording, and community archive methods.

Produced a participatory sound archive and interactive installation framework using field recordings, voice fragments, spatialised audio, and digital storytelling to amplify migrant women's experiences without requiring visual exposure.

Research relevance: feminist sonic archive; migrant women's everyday memory; mediated listening; participatory methodology; sound as relational knowledge.

I Want to Speak with You

4–6 Sept 2025 | FOLD: Computational Arts MA Degree Show 2025, St James Hatcham Building, Goldsmiths, University of London, London, UK

- Developed a multimedia interactive installation using three video screens, a pushable cart with sensors, and symbolic objects to explore failed communication, cross-generational silence, emotional resilience, and structural pressures on women.
- Used separated video and sound materials, spatial arrangement, IMU-based interaction, and symbolic objects to stage indirect communication between women who cannot fully speak to or understand one another.
- Investigated how mediated dialogue, interruption, and spatial distance can produce affective encounter without direct conversation.
- Research relevance: mediated dialogue; cross-generational feminist storytelling; installation as a method for staging absence, distance, and relational tension.

The Lonely Game

2024 | Independent interactive audiovisual work / studio-based project

- Developed an interactive audiovisual work exploring social aphasia as an embodied condition of repression, failed expression, and communication breakdown.
- Used Kinect motion capture and TouchDesigner to translate bodily movement into responsive particles, lines, and text-based visual behaviours that externalise pressure, fragmentation, conflict, and resistance.
- Examined how non-verbal movement can become a mediated form of expression when language fails or becomes socially constrained.
- Research relevance: non-verbal communication; embodied expression; social aphasia; real-time interaction; computational translation between body and visual form.

Dameng Community Mapping Workshop Aug 2024 | Dameng Community, Zhongmu County, Zhengzhou, Henan, China Final presentation: People's Garden, Dameng Community

- Participated in a ten-day community-based field workshop co-organised by Sanlian Lifeweek and He Zhisen, exploring spatial storytelling, walking, local memory, and community-based mapping.
- Contributed to fieldwork, documentation, and collaborative artistic research with local residents.
- Final presentation: People's Garden, Dameng Community.
- Research relevance: community mapping; situated memory; participatory fieldwork; spatial storytelling; socially engaged artistic practice.

SELECTED PRESENTATIONS & RESEARCH SHARING

Invited Project Presentation, South China University of Technology

2024 | Guangzhou, China

- Presented research and practice from the Dameng Community Mapping Workshop, focusing on socially engaged art, women's narratives, and public/community art methods.
- Research relevance: socially engaged artistic practice; women's narratives; participatory workshop methods; research sharing.

EMPLOYMENT HISTORY

Designed exhibition posters, edited promotional videos, and supported public programmes to increase visitor engagement and institutional visibility.

Conducted visitor research to inform interactive exhibition formats and public-facing installations addressing gender, social norms, and audience participation.

Supported exhibition planning, community outreach, and public programmes related to feminist themes and social issues.

HONOURS & AWARDS

Academic Achievements:

Outstanding Graduate, May 2024

Second-class Scholarship (three times), Academic Year 2020-2023

Progress Award in Studies, Academic Year 2021-2022

Excellence Award, University Debate Competition, 2021

First-class Scholarship, Academic Year 2020-2021

Outstanding Student, Academic Year 2020-2021

Design and Creative Competitions:

Bronze Award, Hong Kong Contemporary Design Awards (twice) - for the works "The Sower" and "The Speechless", 2023

Second-class Award at Milan Design Week Exhibition of Outstanding Works by Students and Teachers from Chinese Universities (two times) - for the works "Mr. Dup's Anatomy Lesson" and "Acne", 2022

Third-class Award for Future Designers in Animation and Video Design, NCDA - for the work "Acne", 2022

First-class Award (Team Collaboration) in the Provincial Innovation and Entrepreneurship Competition, 2022

Goldsmiths, University of London	Sept 2024 – Sept 2025
Qingdao University of Science and Technology	Sept 2020 – Jun 2024
Museum Assistant, Yan Art Museum	Jan – Apr 2024